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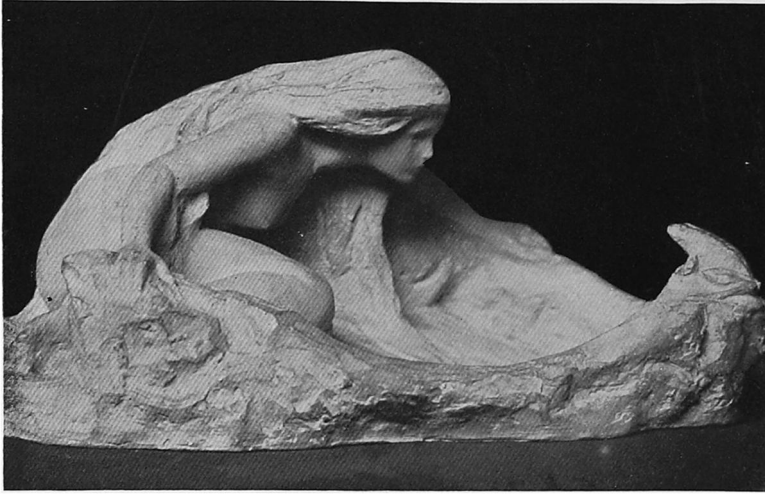
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THE FROG GIRL
By Alice Cooper

GLEANINGS FROM AMERICAN ART CENTERS

✿ Awards have been made by the Philadelphia jury of artists of the seventy-second annual exhibition of the Pennsylvania Academy of the Fine Arts of the Temple gold medal to Edward W. Redfield and the Jennie Sesnan gold medal for the best landscape to W. Elmer Schofield. Mr. Redfield's picture depicts a stream flowing between banks of snow-covered earth. Mr. Schofield's is a decorative work, showing the straight stems of trees against a bright blue sky. The Mary Smith prize of one hundred dollars for the best picture by a resident woman artist has been awarded to Miss Jessie Willcox Smith, for her group entitled "A Mother's Day." This group consists of the original water-color drawings which appeared in the Christmas number of a magazine. The Walter Lippincott prize of three hundred dollars, for the best figure picture in the yearly exhibition of the Academy, has been awarded to Frank W. Benson, of Boston, for his picture entitled "Sunlight." The picture represents a little girl in white standing in the open air at her mother's knee.

✿ Four prizes will be awarded at the twenty-fifth annual exhibition of the Society of American Artists, which will be held at the Fine Arts Building, New York, from March 28th to May 3d. They are the annual Webb prize of three hundred dollars for the best landscape or marine painted by an American artist who has not previously received the prize; the Carnegie prize of five hundred dollars for the



VASE WITH MOUNTINGS
By Bonvallet

most meritorious painting in the exhibition by an American artist, portraits only excepted; the Julia A. Shaw Memorial prize of three hundred dollars for the most meritorious work of art shown by an American woman; and the Shaw Fund, consisting of fifteen hundred dollars, to be devoted to the purchase from the exhibition of one or more works of art by American artists.

✿ The Society of Washington Artists held its thirteenth annual exhibition in the hemicycle of the Corcoran Gallery of Art from February 9th to 26th, inclusive. Works in oils, pastels, burnt wood, sculpture, and miniatures, not previously exhibited in Washington, were eligible. Three prizes of two hundred dollars, one hundred dollars, and fifty dollars, respectively, were offered by the Corcoran Gallery for the three

best pictures shown. For some time art lagged in Washington, but within the past few years it has gradually developed, until now the exhibitions in that city contain much that is interesting. Washington contains a number of talented artists who only need encouragement to develop their powers.

✿ John S. Sargent's latest mural painting, "The Dogma of the Redemption," was unveiled recently at the Public Library, Boston, and although the artist was not present and no special ceremonies were gone through, the event was one of sufficient importance to attract a number of people. The general opinion of the work was favorable, although it is not admired as much as Sargent's other work, "The Triumph of Religion." The picture unveiled completes the original commission which the artist received from the library, and for which he was to receive fifteen thousand dollars. However, another fund of fifteen thousand dollars has been raised, and Mr. Sargent has undertaken to complete the work on the connecting wall at the right as one ascends the staircase. The crucifix, as the most important part of the subject of Sargent's present work, is in the heaviest relief. Beside the cross, on which is the dead Christ, Adam and Eve are kneeling, and the three figures are seemingly bound together. Above the cross are the words, "Remissa Sunt Peccata,"

meaning, "The sins of the world have been remitted." The painting is unquestionably impressive and is in every sense important.

✱ Senator Burnham has fathered a bill in the Senate to amend the act to establish an academy and gallery of art in the District of Columbia. It names as incorporators of the academy William E. Curtis, Frederick A. Johnson, and George I. Jones. Power is given to establish a permanent international art, musical, scientific, and industrial exposition in the District of Columbia, and to acquire by lease, purchase, gift, or donation for that purpose sufficient land for such use. The academy may make contracts with states or territories or foreign nations in the execution of the purposes of the corporation.

✱ The Art Students' League of New York has determined to appeal to the public for an endowment fund of seventy-five thousand dollars for the purpose of broadening its work. To this end it has requested Everett P. Wheeler, Samuel T. Shaw, John La Farge, C. Y. Turner, and Kenyon Cox to act as trustees, all of whom have accepted. The League, through the twenty-seven years of its history, has been sound financially and able to carry on its work, and the request for an endowment fund at this time comes merely as the result of a desire to extend its benefits. A number of prominent artists indorse the plan.

✱ There have been a number of recent additions to the treasures of the Metropolitan Museum of Art. J. Pierpont Morgan has added more than one hundred pieces to the superb collection of Chinese porcelains which he presented to the museum after purchasing it from the dealer who had acquired it from the estate of the late James A. Garland. Among these additions are some very rare pieces—two gourd-shaped vases with blue-white floral designs, of which there is only one duplicate in existence known to collectors; a figurine, perfect in modeling, representing a Chinese goddess standing upon a lotus-leaved pedestal, and a cream-color flower-pot, incised with an imperial dragon of light yellow, the mate of which is said to be in the palace of the Empress Dowager of China. Other new gifts



VASE WITH MOUNTINGS
By Pannier Brothers

are a figure-painting, "The Honeymoon," by Charles L. Muller, whose "Decadence of the Romans" hangs in the Luxembourg Gallery; a life-size bust of the late Sanford R. Gifford, by Launt Thompson, and a beautiful Sèvres

vase, presented to the late Richard Butler for his services as secretary of the committee which had charge of the erection of Bartholdi's celebrated "Statue of Liberty."

✿ At a meeting of the trustees of the Metropolitan Museum of Art in New York recently, President F. W. Rhinelanders and the other officers were re-elected for another year, and J. Pierpont Morgan, D. O. Mills, and Robert W. De Forest, whose terms expired, were unanimously chosen as trustees for the new term, ending in February, 1910. Vacancies on the board, caused by the deaths of Henry G. Marquand, Salem H. Wales, and Heber R. Bishop, were not filled. Divergent views as to the claims of candidates for these vacancies are said to have resulted in the postponement of action until May. General Louis P. Di Cesnola was for the twenty-seventh time elected secretary of the board of trustees.

✿ The Boston Society of Water-Color Painters recently showed a dainty collection of works for their fifteenth exhibition at the Boston Art Club. The small number (comparatively) of pictures permitted the very best results in hanging,



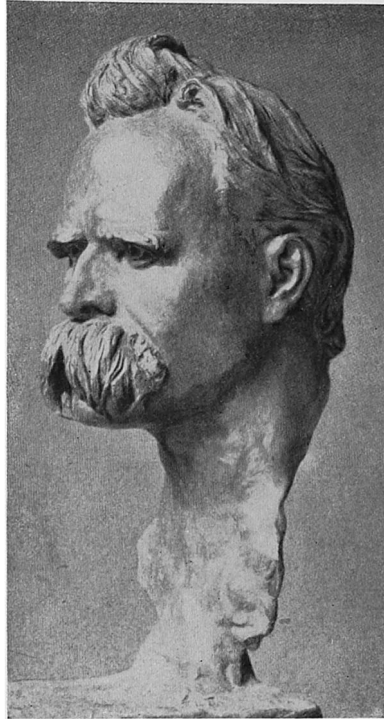
RENAISSANCE CABINET

and in grouping. This year only about half the members sent pictures, and the absence of Abbott Graves (abroad), Triscott, Clements, and others was especially noted. Those represented were: Thomas Allen, Charles Copeland, E. H. Garrett, Sears Gallagher,

H. H. Hallett, W. J. Bixbee, F. T. Stuart, and Frank Myrick—seventy-eight pictures in all. The exhibition was quite noteworthy. ♣ Karl Bitter, chief of sculpture at the St. Louis Exposition, has allotted work for the fair to sculptors. Mr. Taylor approved the assignments. "Sculptors have been selected who have the American feeling," says Mr. Bitter, "and who are imbued with the American spirit rather than with that of France or Italy."

Following are the allotments: Solon H. Borglum, four great groups at the base of the Louisiana purchase monument; H. H. McNeil, main cascade sculpture; Charles N. Niehaus, group at the northern end of the main axis, "The Apotheosis of St. Louis"; Lorado Taft, of Chicago, two fountains in the main transverse avenue; Karl Bitter, the Louisiana purchase monument; Isidore Konti, the sculpture of the two side cascades; J. Q. A. Ward, Napoleon; Daniel C. French, Jefferson; Louis Saint Gaudens (brother of Augustus), Charles Grafly of Philadelphia, and Philip Martini, permanent work on the Art Palace; Herbert Adams, portrait statue; Miss Enid Yandell, "Victory" to surmount the two restaurant pavilions, and C. E. Potter and Phimister Proctor, figures in the main picture of the exposition.

♣ The ninth annual exhibition of pictures under the charge of the Nebraska Arts Association closed recently. In its early days, what is now known as the Nebraska Art Association was called the Haydon Art Club, and Miss Sarah Wool Moore, teacher of painting and drawing in the school of fine arts of the Nebraska State University, was its founder and the faithful pioneer of the art movement in Nebraska. Then the exhibitions consisted generally of a few pictures of note secured in the East, the bulk of pictures being more or less local. Gradually, however, these small beginnings led to larger developments, till



BUST OF NIETZSCHE
By Max Klinger

now the association is controlled by stockholders who give it a sure financial backing, enabling it to plan on a larger scale than heretofore. Now the exhibitions, though smaller than many given in Eastern cities, may in quality of work shown well rank with them. For the exhibition just closed, Miss Cora Parker selected most of the pictures in Boston and New York, and thanks to her good judgment

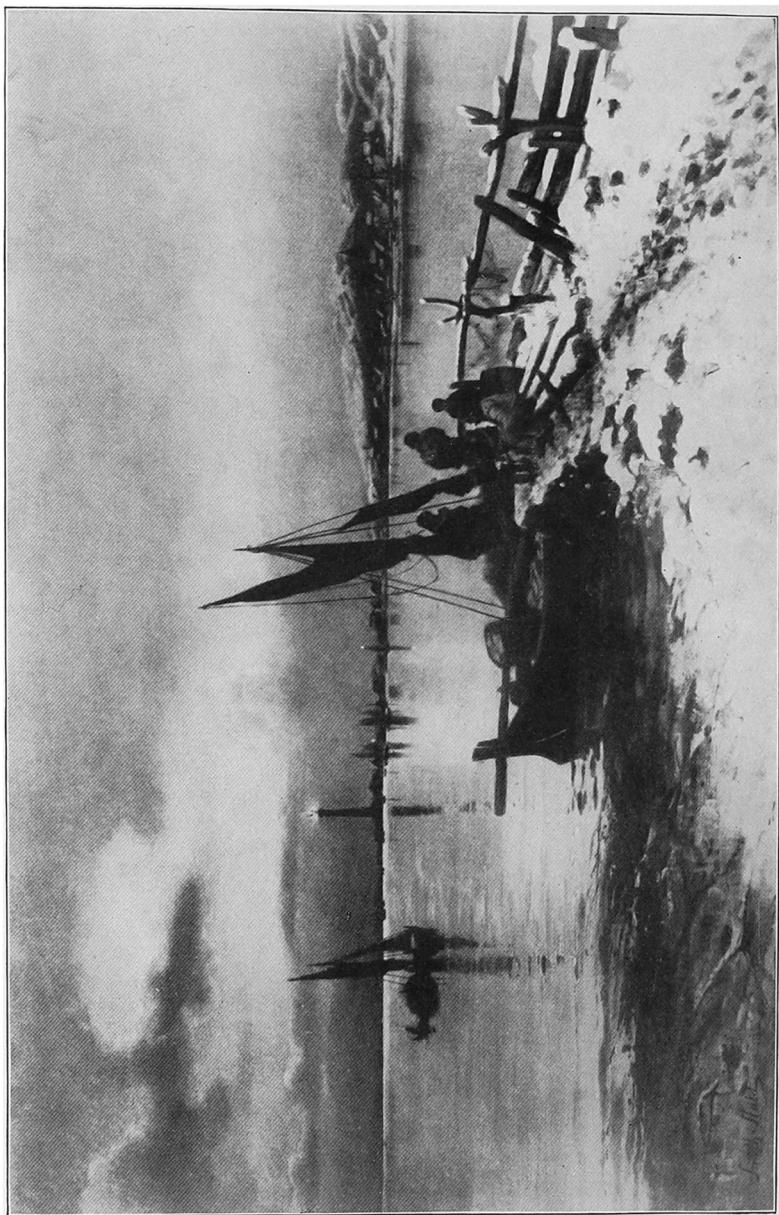
and the kind response of the artists, the gallery was filled with fine canvases, among them being works by John Alexander, Charles Davis, Tarbell, Miss Lucy Scarborough Conant, Walter Dean, Charles H. Hayden, Edward H. Barnard, Carroll Beckwith, Irving Couse, Birge Harrison, Elliott Daingerfield, Frank V. Du Mond, Charles Warren Eaton, R. Swain Gifford, William Henry Howe, H. Bolton Jones, Louis Loeb, Clara McChesney, Granville I. Smith, Louis Mora, Sargeant Kendall, Charles Austin Needham, and Genjiro Yeto. The Nebraska Art Association bought for its permanent collection "Harvard Bridge," by Birge Harrison, and "The Marshes," by Lucy Scarborough Conant. Altogether the sales amounted to about three thousand dollars.

✿ A movement has been inaugurated in Congress providing for an appropriation of twenty-five thousand dollars to buy the histor-



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ical paintings of the late Thomas Nast. There are five paintings it is proposed to buy. They are: "Peace Again," "Lincoln Entering Richmond," "Saving the Flag," "During the Civil War," and "The Seventh Regiment Going to War." Others which may be purchased are: "Appomattox," "The Day Before the Surrender," and "Garibaldi." Mr. Nast's reputation will probably rest on his cartoon work, but it was his ardent desire that his name should be handed down as a great painter of historical scenes. A few days before he sailed for Guayaquil he remarked to a reporter: "Some day, perhaps, after I am dead, I may become famous; I want the name of Nast to go down to posterity as that of a great artist. I have painted a few things which may give me a reputation, but not until I am dead."



SOIR D'HIVER
By Fritz Hof Smith-Hald



✿ The Museum of Fine Arts in Boston is to leave Copley Square, where the Public Library and Trinity Church have been its neighbors so long, and will build itself a larger home on land between Huntington Avenue and the Fens. The architects, Edmund M. Wheelwright and R. Clipston Sturgis, have been commissioned by the trustees to go to Europe in order to study existing museums.

✿ A tall shaft, thirty feet high, with a figure of Fame standing upon a pedestal in front of the shaft, the whole designed by Philip Martiny, is to be erected in the harbor park of Newport, Rhode Island, in commemoration of the Franco-American alliance during the Revolutionary War.

✿ Harvard's new Germanic Museum, the first of its kind to be established in this country, containing the costly and magnificent hoard of relics collected by Emperor William of Germany and presented by him to the University, was recently opened to the public. The opening of the museum, given as it virtually is by one of Europe's monarchs, marks a departure from the routine of college dedications. For many years Emperor William has been partial to Harvard, and some time ago the idea of presenting it with a collection of German relics was suggested to him. He acted promptly. Neither time nor money was spared. The emperor's gift to Harvard, valued at something like twelve thousand five hundred dollars, containing specimens of German art, sculpture, architecture, and archæology, is supplemented by a gift from the Swiss Government, which makes it, as a whole, exceedingly valuable. A unique gift, it comes partly as the result of a unique action on the part of Harvard—the conferring of the degree of LL.D. on Prince Henry when that royal personage visited America. Were the degree and the collection an exchange?

✿ Bronze statues of Charles Carroll and John Hanson, by Richard E. Brooks, of Boston, ordered by the state of Maryland, have been placed in the statuary hall of the Capitol at Washington. Carroll is represented in the act of signing the Declaration of Independence. Hanson is shown as a portly, middle-aged man.

✿ Six pieces of original Græco-Roman statuary have recently been given to the free museum of the University of Pennsylvania by Mrs. Lucy Wharton Drexel. The most important piece in the collection is either an Iris—the spirit of the rainbow—or a Bacchante. The head, feet, and arms are missing. The other pieces are a mutilated head of an Athene, a marble head of Athene, larger than life, with slight damages to the helmet and to the end of the nose; it is an effective sample of the decorative work of the Hellene; a marble head of a child of the Augustan era, a Grechetto marble statuette of a woman or goddess, a life-size replica of a head which was once known as that of Pompeius, and a marble, half life-size head of Dionysus.